

Viola

Gyöngy

József Attila versére

mezzoszopránra, mélyhegedűre és gordonkára

Beischer-Matyó Tamás

Allegretto vivace ♩ = 108

Musical notation for measures 1-6. The piece begins with a piano (*p*) dynamic. The tempo is marked **Allegretto vivace** with a quarter note equal to 108 beats per minute. The notation includes a *poco rall.* marking with a dashed line over the final two measures.

7 **Andantino** ♩ = 88

Musical notation for measures 7-12. The tempo is marked **Andantino** with a quarter note equal to 88 beats per minute. The dynamic is marked *dolce*.

13

Musical notation for measures 13-18. The tempo remains **Andantino** (♩ = 88).

19 **poco rall.** ----- **Poco adagio** ♩ = 72 **a tempo** ♩ = 88

Musical notation for measures 19-23. The tempo changes to **Poco adagio** (♩ = 72) and then returns to **a tempo** (♩ = 88). Dynamics include *pp* and *mp*.

24

Musical notation for measures 24-29. The tempo is **a tempo** (♩ = 88). The notation includes a *rall.* marking with a dashed line over the final two measures. Dynamics include *mf* and *pp*.

30 **Allegretto vivace** ♩ = 108

Musical notation for measures 30-35. The tempo is marked **Allegretto vivace** (♩ = 108). The dynamic is marked *p*. The notation includes a *poco rall.* marking with a dashed line over the final two measures.

36 **Andantino** ♩ = 88

Musical notation for measures 36-41. The tempo is marked **Andantino** (♩ = 88). The dynamic is marked *dolce*.

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42 *poco rall.* ----- **Poco adagio** ♩ = 72

pp

47 **Andantino** ♩ = 88 *rall.* ♩ = 72 *ten.*

mp *mf*

52 **a tempo** ♩ = 88 *rall.* ----- **Lento** ♩ = 66

pp *pp morbido*

59

67 *accel.* ----- **Allegretto vivace** ♩ = 108

p

72 *poco rall.* ----- **Andantino** ♩ = 88

77

83 *poco rall.* ----- **Poco adagio** ♩ = 72 **a tempo** ♩ = 88

p *pp* *p*

89 *rall.* ♩ = 72 *ten.* **a tempo** ♩ = 88

pp

95 *rall.* ----- **Lento** ♩ = 66