

Tamás Beischer-Matyó

# Hommage à Pau Casals

for String Orchestra,  
on a motif by Bach and a Catalan folk song



## **READ THIS FIRST!**

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. (CC BY-NC-ND 4.0)

*You are free to:*

**Share** — copy and redistribute the material in any medium or format. ('Material' means the sheet music. For example: full score, vocal score, parts, etc.)

The licensor cannot revoke these freedoms as long as you follow the license terms.

*Under the following terms:*

### **Attribution (BY)**

You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

### **NonCommercial (NC)**

You may not use the material for commercial purposes.

### **NoDerivatives (ND)**

If you remix, transform, or build upon the material, you may not distribute the modified material.

**No additional restrictions** — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

*Notices:*

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

For any reuse or distribution, you must make clear to others the license terms of this work. The best way to do this is with a link [http://beischermatyo.hu/hommage\\_a\\_pau\\_casals](http://beischermatyo.hu/hommage_a_pau_casals).

This deed highlights only some of the key features and terms of the actual license. It is not a license and has no legal value. You should carefully review all of the terms and conditions of the actual license before using the licensed material.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/4.0> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA. The complete legalese can be read at this link: <http://creativecommons.org/licenses/by-nc-nd/4.0/legalcode>.

# Hommage à Pau Casals

Lento maestoso (♩ = 56-60)

Tamás Beischer-Matyó

Violin I *pp*

Violin II *pp, legato*

Viola *pp, legato*

Cello *pp, legato*

Double Bass



10

3 S. Vlns. *mp* *mf, poco rubato*

Vln. I *mp* *pp*

Vln. II

Vla.

Vc.

D. B. *pp*

15 *poco rall. --*

3 S. Vlns.

Vln. I

Vln. II

Vla.

Vc.

D. B.

21 *Molto espressivo* (♩ = 84)

Vln. I

Vln. II

Vla.

Vc.

D. B.

*f*

div. unis.

27 *poco rall. ....*

Vln. I

Vln. II

Vla.

Vc.

D. B.

*f*

div. unis.

*fff*

*p*

Sostenuto (♩ = 69-72) *molto rall.* ----- *a tempo, un poco moto* (♩ = 60-63)

34

Vln. I *pp*

Vln. II *pp*

Vla. *p fff* *p* *ppp*

Vc. *p fff* *p* unis. *p*

D. B. *p fff* *p* pizz. *p*



*picc. rall. a tempo*

38 (8<sup>va</sup>)

Vln. I *pp*

Vln. II *p, espr.*

Vla. *p, espr.*

Vc.

D. B.



42 (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

D. B.

*rall.*----- *a tempo*

45 (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

D. B.

Detailed description: This system contains measures 45 through 47.5. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature changes from 3/2 to 4/4. Measure 45 starts with a first ending bracket labeled (8<sup>va</sup>). The strings play a rhythmic pattern of eighth notes, with the cello and bass playing a triplet in measure 46. The woodwinds (Vln. I, Vln. II, Vla.) play sustained notes with some phrasing slurs.



48 (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

D. B.

Detailed description: This system contains measures 48 through 50.5. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 48 starts with a first ending bracket labeled (8<sup>va</sup>). The strings continue with their rhythmic pattern. The woodwinds play sustained notes with phrasing slurs.



*rall.*----- *Con moto* (♩ = 84)

51 (8<sup>va</sup>)

Vln. I

Vln. II

Vla.

Vc.

D. B.

*pp*  
div.

*pp*  
arco

*pp*

Detailed description: This system contains measures 51 through 53.5. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 51 starts with a first ending bracket labeled (8<sup>va</sup>). The strings play a rhythmic pattern. The woodwinds play sustained notes. Dynamic markings include *pp* (pianissimo) for the woodwinds and *pp* (pianissimo) for the double bass. The instruction *arco* is present for the cello and bass.

*a tempo* (♩ = 60-63)  
div.

Vln. I *mf, espr.*  
div.

Vln. II *mf, espr.*  
div.

Vla. *pizz.*  
*p*

Vc. *unis. pizz.*  
*p*

D. B. *pizz.*  
*p*

*rall. .... Con moto* (♩ = 84)

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *p* *f*

Vc. *div.*  
*p* *f*

D. B. *p* *f*

*rall. .... a tempo* (♩ = 60-63)

Vln. I *pp* *f* *f* *p*

Vln. II *pp* *f* *f* *p*

Vla. *p* *f*  
arco

Vc. *p* *f*  
arco

D. B. *p* *f*  
arco

Lento maestoso

71

Vln. I unis. *p*

Vln. II unis. *p*

Vla. *pp* unis. *p*

Vc. *pp* unis. *p*

D. B. *pp*



79

Vln. I *cresc.*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

D. B.



85

Vln. I *fff* unis. *p* *ppp*

Vln. II *fff* unis. *ppp*

Vla. *fff* unis. *div.* unis. *p*

Vc. *fff* unis. *p* *div.*

D. B. *fff* *p*



91

Vln. I *p*

Vln. II *p*

Vla. *f* > *p*

Vc. *f* > *p*

D. B. *f* > *p*

8<sup>ma</sup>



Moderato

Solo Violin

*f* *p* *ppp*

Solo Cello

$\text{♩} = 84-100$

*f, espr.* *ppp*

rep. ad lib.

101

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D. B. *ppp*

8<sup>ma</sup>

(ca. 8 min.)