

Hommage à Pau Casals

for String Orchestra,
on a motif by Bach and a Catalan folk song

Lento maestoso ♩ = 66

Tamás Beischer-Matyó

Violin I *pp*

Violin II *pp, legato*

Viola *pp, legato*

Cello *pp, legato*

Double Bass



rall. Poco più moto ♩ = 84

10

3 S. Vlns. *mp* *mf, poco rubato*

Vln. I *mp* *pp*

Vln. II

Vla.

Vc.

D. B. *pp*

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Official page: http://beischermatyo.hu/hommage_a_pau_casals

15 *poco rall. ...*

3 S. Vlns.

Vln. I

Vln. II

Vla.

Vc.

D. B.

21 *Molto espressivo* ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

div. unis.

27 *molto rall.*

Vln. I

Vln. II

Vla.

Vc.

D. B.

fff

div. unis.

p

Grave ♩ = 72

rit......

Andante cantabile ♩ = 72

34

Vln. I *pp*

Vln. II *pp*

Vla. *p fff p ppp*

Vc. *p fff p unis. p*

D. B. *p p pizz. p*



rit...... *a tempo*

38 (8va)

Vln. I *pp*

Vln. II *p, espr.*

Vla. *p, espr.*

Vc. *p, espr.*

D. B. *p*



42 (8va)

Vln. I *pp*

Vln. II *p, espr.*

Vla. *p, espr.*

Vc. *p, espr.*

D. B. *p*

rit. ----- *a tempo*

45 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

D. B.



48 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

D. B.



rall. ----- *Grave* ♩ = 72

51 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp
div.

pp
arco

pp

a tempo ♩ = 72

56

div.

mf, espr.

div.

mf, espr.

pizz.

p

unis. pizz.

p

pizz.

p

rit. Molto espressivo ♩ = 108

60

pp \longleftarrow *f*

pp \longleftarrow *f*

p \longleftarrow *f*

div.

p \longleftarrow *f*

p \longleftarrow *f*

rall. Andante cantabile ♩ = 72

64

pp \longleftarrow *f* *f* \longleftarrow *p*

pp \longleftarrow *f* *f* \longleftarrow *p*

arco

p \longleftarrow *f*

arco

p \longleftarrow *f*

arco

p

71 Lento maestoso ♩ = 66 unis.

pp unis. p

Vln. I
Vln. II
Vla.
Vc.
D. B.

Detailed description: This system contains measures 71 through 78. The tempo is 'Lento maestoso' with a metronome marking of ♩ = 66. The music is in 4/4 time. The strings play a unison line. Dynamics range from *pp* to *p*. There are double bar lines at the end of measures 74 and 78.

79

cresc. pp ppp

Vln. I
Vln. II
Vla.
Vc.
D. B.

Detailed description: This system contains measures 79 through 84. The tempo remains 'Lento maestoso'. The music continues with unison lines. Dynamics include *cresc.*, *pp*, and *ppp*. There are double bar lines at the end of measures 82 and 84.

85

fff unis. p ppp

Vln. I
Vln. II
Vla.
Vc.
D. B.

fff unis. div. unis. p ppp

Detailed description: This system contains measures 85 through 92. The music features a *fff* dynamic in the first violin and a *ppp* dynamic in the second violin. The first violin has a *p* dynamic in measure 89. The second violin has a *ppp* dynamic in measure 89. The viola and cello have a *p* dynamic in measure 89. The double bass has a *p* dynamic in measure 89. There are double bar lines at the end of measures 88 and 92.

91

Vln. I
p

Vln. II
p

Vla.
f > *p*

Vc.
f > *p*

D. B.
f > *p*



Moderato

Solo Violin

Solo Cello

♩ = 84-100

f, espr. rep. ad lib. *ppp*

101

Vln. I
ppp

Vln. II
ppp

Vla.
ppp

Vc.
ppp

D. B.
ppp

(7'30'')