

# Nyári zsongás

Sík Sándor versére

(közép-magas hangra / medium voice)

Andante cantabile ♩ = 66

Beischer-Matyó Tamás

Zsong a nyá - ri ren - ge - teg, Zeng a

*p*

segue

The first system of the musical score is in 3/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic and features a steady eighth-note bass line in the left hand and a melody in the right hand. A bracket labeled 'segue' spans the first two measures of the piano accompaniment.

8

nap - su - gár. Sár - ga bú - - za meg - re - meg,

The second system of the musical score continues from the first. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment (grand staff) continues with the same eighth-note bass line and melody in the right hand.

15

Sar - - la - já - - - ra vár. Nap - ra - for - gó nap - ba néz,

The third system of the musical score continues from the second. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. The piano accompaniment (grand staff) continues with the same eighth-note bass line and melody in the right hand.

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Official page: [http://beischermatyo.hu/nyari\\_zsongas](http://beischermatyo.hu/nyari_zsongas)

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21

Lep - ke mond - ja: ró - zsa-méz, Bú - za mond - ja: nyár, bú - za mond - ja:

26

*rall. - - - a tempo*

nyár. Rád sza -

32

-kadt a nyár, szi-ve-m, For - - - rón, gaz - - - da - gon.

38

Bú - - - - za - für - - - - tös föl - de-ken

42

É - - - - - rik asz - - - - - ta - gom.

46

Bó-kol már a telt ka-lász,

49

Kö - ze - leg az a-ra-tás: De-let ért na -

52

- pom, de - let ért na - pom.

*rall.* - - - - -

55 **Più mosso** ♩ = 72

Csor - - - - du - ló nya - ram de - lén

*pp*

57

Fönn a hegy fo - - kon,

*espr.*

59

Szer - - - - te - szét me - ren - - - - gek én

*pp*

61

Völ - - - - gyön par - - - - to - - - kon. \_\_\_\_\_

*mf*

63

Mos - - - tan min - - - dent ér - - - - tek én,

65

Most ez é - - - - ló föld - - - - - te - kén

67

*rall. molto* - - - - -

Min - - - den fű ro - kon.

*(rall. molto)* - - - - -**Più agitato** ♩ = 80

Lel-kem, é - - - ló lant-i-deg,

8 - - - 1 8 - - - 1

72

Most be jó ne - ked! Min - den, min - - - den a ti - ed:

76 *più espr.*

Föl - - - dek és e - gek! Zsongd az ég - föld - szív ze - nét,

80

Em - - - be - rét és Is - te - nét: Zsongd ki mé - - - - lye -

83 *poco rall.* ----- **Tranquillo** ♩ = 60 *dolce*

- det, zsongd ki mé - lye - det.