

# Ragtime

for four flutes

**Allegretto** ♩ = 100

Tamás Beischer-Matyó

Flute 1 *f*

Flute 2 *f* *mp*

Flute 3 *f* *mp*

Flute 4 *f* *mp*

Measures 1-3 of the Ragtime score for four flutes. Flute 1 starts with a forte (*f*) melody. Flutes 2, 3, and 4 enter in measure 2 with a forte (*f*) accompaniment, which softens to mezzo-piano (*mp*) in measure 3.

4 *p* *f* *f* *f*

Measures 4-6. Flute 1 begins a piano (*p*) melody. In measure 5, all flutes play a forte (*f*) accompaniment. Measure 6 features a triplet of eighth notes in all parts, with Flutes 1 and 2 marked forte (*f*) and Flutes 3 and 4 marked forte (*f*).

7 *p* *f* *ff* *ff*

Measures 7-9. Flute 1 continues its piano (*p*) melody. In measure 8, all flutes play a forte (*f*) accompaniment. Measure 9 features a triplet of eighth notes in all parts, with Flutes 1 and 2 marked fortissimo (*ff*) and Flutes 3 and 4 marked fortissimo (*ff*).

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Official page: <http://beischermatyo.hu/ragtime>

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11

*mf dolce*  
*p*  
*p*  
*p*

Musical score for measures 11-13. The first staff has a melodic line with a slur over measures 11-13. The second staff has a piano accompaniment with a *p* dynamic. The third and fourth staves also have piano accompaniment with a *p* dynamic. The tempo/mood is *mf dolce*.

14

*f*  
*mf dolce*  
*f*  
*f*  
*p*  
*f*  
*p*

Musical score for measures 14-16. The first staff has a melodic line with a slur over measures 14-16. The second staff has a piano accompaniment with a *f* dynamic. The third and fourth staves also have piano accompaniment with a *f* dynamic. The tempo/mood is *mf dolce*.

17

*f*  
*p*  
*f*  
*f*  
*mf dolce*  
*f*  
*p*

Musical score for measures 17-19. The first staff has a melodic line with a slur over measures 17-19. The second staff has a piano accompaniment with a *f* dynamic. The third and fourth staves also have piano accompaniment with a *f* dynamic. The tempo/mood is *mf dolce*.

20

*rall.*

*p*  
*mf dolce*

Musical score for measures 20-22. The first staff has a melodic line with a slur over measures 20-22. The second staff has a piano accompaniment with a *p* dynamic. The third and fourth staves also have piano accompaniment with a *mf dolce* dynamic. The tempo/mood is *rall.*

24 (rall.) ----- a tempo

pp f mp f mp f mp

28

p f mp f mp f mp

31

p f ff p f ff p f ff