

# Ragtime

for four trumpets

Tamás Beischer-Matyó

**Allegretto** ♩ = 100

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

4

7

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Official page: <http://beischermatyo.hu/ragtime>

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11

*mf dolce*  
*p*  
*p*  
*p*

14

*f*  
*f*  
*f*  
*p*  
*mf dolce*  
*p*

17

*f*  
*f*  
*f*  
*p*  
*p*  
*mf dolce*  
*p*

20

*rall.* -----

*p*  
*mf dolce*

24 (rall.) ----- a tempo

Musical score for measures 24-27. The score consists of four staves. The first staff begins with a *pp* dynamic and a *(rall.)* tempo marking, which changes to *a tempo* at measure 25. The first staff has a *f* dynamic at measure 25. The second and third staves have *pp* dynamics at measure 24, which change to *f* at measure 25 and *mp* at measure 26. The fourth staff has *pp* dynamics at measure 24, which change to *f* at measure 25 and *mp* at measure 26. The music features a mix of eighth and sixteenth notes with various articulations.

28

Musical score for measures 28-30. The score consists of four staves. The first staff begins with a *p* dynamic at measure 28. The first staff has a *f* dynamic at measure 29. The second and third staves have *f* dynamics at measure 29. The fourth staff has a *f* dynamic at measure 29. The music features triplet markings in measures 29 and 30.

31

Musical score for measures 31-33. The score consists of four staves. The first staff begins with a *p* dynamic at measure 31. The first staff has a *f* dynamic at measure 32. The first staff has a *ff* dynamic at measure 33. The second and third staves have *p* dynamics at measure 31, which change to *f* at measure 32 and *ff* at measure 33. The fourth staff has *p* dynamics at measure 31, which change to *f* at measure 32 and *ff* at measure 33. The music features triplet markings in measures 31, 32, and 33.