

Bassoon 1

Zoo

3 characteristic pictures
for 2 bassoons and piano

1. Crocodiles

Tamás Beischer-Matyó

Vivo ♩ = 160



Musical score for Bassoon 1, measures 8-46. The piece is in 4/4 time and marked Vivo (♩ = 160). The score features a variety of rhythmic patterns and dynamics. Measure 8 starts with a forte (f) dynamic. Measures 12-15 contain a four-measure rest. Measures 16-17 contain a two-measure rest. Measures 20-22 contain a three-measure rest. Dynamics range from piano (p) to fortissimo (ff). The score includes slurs, accents, and hairpins.

Comodo ♩ = 92

Musical score for Bassoon 1, measures 54-81. The tempo changes to Comodo (♩ = 92). The key signature changes to one flat (B-flat major/D minor). The time signature changes to 2/4. Measure 54 ends with a double bar line and the word "Fine". Measure 55 begins with a piano (p) dynamic. Measure 62 contains a fermata. Measure 70 contains a four-measure rest. Measure 81 contains a four-measure rest. Dynamics include fortissimo (ff) and piano (p).

93 *a tempo* ♩ = 160

Musical score for Bassoon 1, measures 93-100. The tempo returns to Vivo (♩ = 160). The key signature changes back to C major. The time signature changes back to 4/4. Measure 93 starts with a piano (p) dynamic. Measure 99 contains a fortissimo (f) dynamic. The piece concludes with the instruction "D.S. al Fine".

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2. Black Panthers

Maestoso ♩ = 108

2

mf

8

rit. a tempo

p

14

p *f*

21

p

32

f *p* *f*

39

poco rall. Poco misterioso ♩ = 72

p *pp* *p*

48

rall. a tempo ♩ = 108

pp *mf*

55

rit.

mf

61

a tempo

rall.

p *pp* *ppp*

3. Vervet Monkeys

Molto allegro $\text{♩} = 84$

Musical score for Bassoon 1, titled "3. Vervet Monkeys". The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number (8, 14, 21, 28, 34, 39, 45, 51, 57, 63, 70). The music features various dynamics including *p*, *f*, *ff*, and *mf*, along with slurs and accents.