

# Ragtime

for four trumpets

Tamás Beischer-Matyó

**Allegretto** ♩ = 100

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

The first system of the score is for four trumpets. Trumpet 1 starts with a melody marked *f*. Trumpets 2, 3, and 4 enter in the second measure with a rhythmic accompaniment marked *f*. In the third measure, the dynamics for all parts change to *mp*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

4

The second system begins at measure 4. Trumpet 1 has a melody marked *p*. Trumpets 2, 3, and 4 have a rhythmic accompaniment marked *f*. In the third measure of this system, the dynamics for all parts change to *f*. There are triplet markings (3) over the notes in measures 5 and 6. The key signature and time signature remain the same.

7

The third system begins at measure 7. Trumpet 1 has a melody marked *p*. Trumpets 2, 3, and 4 have a rhythmic accompaniment marked *f*. In the second measure of this system, the dynamics for all parts change to *f*. In the third measure, the dynamics change to *ff*. There are triplet markings (3) over the notes in measures 8 and 9. The key signature and time signature remain the same.

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Official page: <http://beischermatyo.hu/ragtime>

2018 by Tamás Beischer-Matyó

11

*mf dolce*  
*p*  
*p*  
*p*

14

*f*  
*f*  
*f*  
*p*  
*mf dolce*  
*p*

17

*f*  
*f*  
*f*  
*p*  
*p*  
*mf dolce*  
*p*

20

*rall.* -----

*p*  
*mf dolce*

24 *(rall.)* ----- *a tempo*

*pp* *f* *pp* *f* *mp* *pp* *f* *mp* *pp* *f* *mp*

28

*p* *f* *f* *f* *f*

31

*p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff*